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PEONY ARISTOCRATS

Only the **BEST** of the Old and the
New offered you at Attractive Prices

Our 24th Annual Catalog

FALL 1935

USE "HARMEL" PEONIES

For Filling Orders For Show Gardens
For Lining Out For Growing Cut-Flowers

Harmel Peony Co.

BERLIN, MARYLAND

Growers of Fine Peonies Since 1911

Please Read Before Ordering

SMALL ORDERS: Because of the low prices quoted in this catalog, and the high cost of filling small orders, we must request that orders sent to us be for an amount not less than \$3.00.

PARCELS POST CHARGES: Orders of from one to ten roots, can generally be shipped cheaper by parcels post. Larger orders should go by express or freight. Owing to the multiplicity of Parcels Post rates to the various Parcels Post zones, we request all "cash-in-advance" customers who desire shipments to be made by Parcels Post, to remit fifteen cents extra for the first root and five cents extra for each additional root. With this arrangement, we anticipate that our losses and gains on postage will be about equal.

GIVE US SHIPPING INSTRUCTIONS: When ordering please give full shipping address when different from postoffice, and state whether you desire shipment via express or freight.

SIZE OF ROOTS: Our prices are based on liberal, well balanced three to five eye divisions, cut from young, thrifty plants and which should not be confused with divisions cut from old commercial cut-flower clumps that may have lost much of their vitality. The three to five eye divisions, through years of thorough testing, have proven to be the most satisfactory and economical size to buy and we recommend them to our customers.

WHEN WE SHIP: We begin shipping as soon after September first as conditions will permit, and we continue shipping throughout the months of September, October and November, all of which months are equally suitable for successful planting of Peonies. (Fall is the natural season for planting Peonies.)

TERMS: Remittance in full with order, less five per cent, from individuals or companies not satisfactorily rated. Others, five per cent for remittance with order or before date of shipment; two per cent ten days; net thirty days. Special terms by agreement. All quotations f. o. b. Berlin, Maryland, subject to stock being unsold upon receipt of order. All contracts and agreements are made subject to flood, drouth, fire, frost, crop failure or other causes beyond our control.

10% Discount on Early Orders for Fall Shipment

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers A Discount of Ten Per Cent from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August fifteenth. This is a special discount and is not in addition to the regular discounts named under "terms."

PRICES ARE F. O. B. BERLIN, MARYLAND. No extra charge will be made for packing or package on orders sold at prices quoted in this catalog.

NON-WARRANTY: We give no warranty expressed or implied after plants have passed beyond our control, the purchaser assuming all risk and responsibility of planting, growth and life of stock. We exercise the greatest care to keep our plants true to name and are willing at any time to replace from our own stock, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

COMPLAINTS: Complaints covering packing, quality or count must be made to us within five days after receipt of stock.

HARMEL PEONY COMPANY.

When Better Peonies Are Originated We Will Grow Them

From year to year, we have continued our policy of trial and elimination because we are convinced that the best interests of our customers will be served by a minimum number of varieties, to include only the best of the old and the new—those which we confidently believe to be the most distinctive and beautiful in form and color, the strongest growers, and the most reliable bloomers, as well as the most generally satisfactory and profitable cut-flower varieties in existence.

For various reasons, however it will be impossible for us to offer each year all of the varieties we are growing but we hope to always offer a list containing some of the finest new varieties, as well as the commercial kinds. Our customers, in buying Peonies from us, may do so with the definite assurance that our list of varieties will constantly improve as newer and better varieties are made available.

We wish to assure our customers that we have consistently maintained our usual high standard in properly caring for our Peonies, and in keeping them true to name. Our customers will have all orders filled with only the best quality roots, cut from young thrifty plants, liberally graded and true to name—just such roots as we, ourselves would be proud to receive and plant.

Sincerely,

HARMEL PEONY COMPANY.

**"THE LIBERAL SIZE AND FINE QUALITY OF OUR
WELL BALANCED DIVISIONS WILL PLEASE YOU."**



Best Varieties For Commercial Cut-Flowers

Many varieties of Peonies, even including some of those carrying the highest ratings, because of certain peculiarities of growth or flower, are entirely unsuitable for commercial cut-flowers, and would prove to be unsatisfactory and unprofitable if planted for that purpose.

The varieties which we name below have withstood the acid test of commercial growing, where none but the most reliable and prolific bloomers are tolerated, and we can unhesitatingly recommend them for producing profitable crops of commercial cut-flowers.

Most of these varieties we can furnish in quantities of 1,000, 5,000, 10,000 or more.

(See General List for descriptions and prices.)

Adolphe Rousseau	Madame Calot
Augustin d'Hour	Madame de Verneville
Avalanche	Madame Emile Galle
Baroness Schroeder	Madame Jules Dessert
Benjamin Franklin	Mary Brand
Claire Dubois	Modeste Guerin
Duchesse de Nemours	Mons. Dupont
Edulis Superba	Mons. Jules Elie
Felix Crousse	Octavie Demay
Festiva Maxima	President Taft
Fontenelle	Primavera
James Kelway	Richard Carvel
Karl Rosenfield	Sarah Bernhardt
La Perle	Umbellata Rosea
Livingstone	Venus

BARGAINS

For those who wish to invest only a limited amount of money in Peonies we offer below a selection of named varieties, as well as Peonies to Color.

These are all good strong-growing, prolific blooming Peonies which we feel will be sure to please.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of		
	Less	than	to
Strong 3 to 5 eye divisions	.10	.10	.100
Prices on any of the following varieties:	\$0.25	\$0.10	\$0.06

Alexandre Dumas. Very early. Pink. Fine cut-flower.

Armandine Mechlin. Early midseason. Red. Fine cut-flower.

Candidissima. Early. Yellow. Very profuse bloomer.

Couronne d'Or. Late. White. Fine for all purposes.

General Bertrand. Midseason. Deep pink. Very reliable cut-flower.

Madame Ducel. Early midseason. Pale old rose. One of the best.

Marguerite Gerard. Midseason. Pale hydrangea pink. Extra good in South.

Messonier. Midseason. Red. Fine cut-flower.

Ruth Brand. Midseason. Soft lavender pink. Beautiful and fine commercial.

Simonne Chevalier. Midseason. Pink. Large, prolific bloomer.

Zoe Calot. Midseason. Bright pink. Very fine cut-flower.

Peonies To Color

	Price each in quantities of		
	Less	than	to
Strong 3 to 5 eye divisions	.10	.10	.100
PINK (Unnamed)	\$0.25	\$0.08	\$0.05
RED (Unnamed)25	.10	.06
WHITE AND FLESH SHADES (Unnamed)25	.08	.05
YELLOW SHADES (Unnamed)25	.08	.05

Our 24th Annual Offering

Peony Aristocrats

We are most fortunate that we can offer, during this our 24th year in business, what we confidently believe to be a most attractive list of well grown, selected varieties of Fine Peonies—all grown under our personal supervision, on our own eighty acre farm, maintained solely for the production of fine Peonies on a large scale.

There is a tremendous interest in Peonies throughout the country. Whether you use Peonies for your own planting or for resale, we assure you that any order placed with us will be filled with stock that will be satisfactory to you or to your customer.

New Varieties

Let us urge you to include in your order some of the newer varieties. Each new variety offered in this catalog was selected because of real distinction and outstanding merit. (Show room ratings are not a sure test of the worth of any outdoor flower.)

We have every confidence that these newer varieties will live up to your highest expectations of them.

General List

* EARLY: Usually in bloom in time for Decoration Day.

Please note: Prices and quantities refer to each variety, and not to a combination of several varieties.

	Price each in quantities of		
	1	3	25
Strong 3 to 5 eye divisions	or	to	to
	2	10	100

*Adolphe Rousseau (Des. Mech. 1890) 8.5 \$0.30 \$0.20 \$0.15
 Early Midseason Double Type Dark Red
 Dark, lustrous red, shaded maroon. Very large.
 Tall; floriferous. A handsome imposing flower, with extra long stem. Sells at fancy prices as a cut-flower.

Alice Harding (Lemoine 1922) 9.5 5.00
 Midseason Double Type Delicate Flesh-Pink
 Guard petals flushed darker on reverse. Cupped center of long, irregular petals of creamy white. Large. Medium height; fairly floriferous. A refined and beautiful Peony, and considered by Lemoine to be his best introduction.

Alsace Lorraine (Lemoine 1906) 8.8 .35 .25 .20
 Late Midseason Double Type Pure White
 Center tinted cream and buff. Large. Medium height; floriferous. A Peony of fine form and unusual color. Popular. A flower that appeals to the ladies.

Argentine (Lemoine 1924) 8.6 5.00
 Late Midseason Double Type Purest White
 With a creamy tint toward center. Large. This new variety shows much promise.

LARGE ORDERS: Please submit your "Want List." In quantity, it is often possible for us to quote lower than printed prices.

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
Auguste Dessert (Des. 1920) 8.7			.60 .50
Midseason	Double Type	Intensely Pink	
Each petal edged with a narrow silvery border.			
Large. Medium height; fairly prolific bloomer. A striking new sort of unusually vivid color and wheel-like form.			
Augustin D'Hour (Calot 1867) 7.8			.30 .20 .15
Late Midseason	Double Type	Solferino-Red	
Dark but brilliant, with silvery reflex. Very large.			
Tall; free bloomer. One of the really good—and reliable reds which deserves to be rated higher. Very popular.			
Avalanche (Crousse 1886) 8.7			.25 .15 .08
Late Midseason	Double Type	Blush-White	
Very narrow crimson edges to a few petals. Large.			
Medium height; good bloomer. A very popular white variety suitable for commercial cut-flowers and general planting. Extra strong grower.			
Baroness Schroeder (Kelway 1889) 9.0			.25 .15 .10
Late Midseason	Double Type	Pale Flesh-White	
Tinted cream, outer petals shaded faint pink.			
Very large. Tall; floriferous. One of the finest and most reliable Peonies in existence and since the price has become low, it is being largely planted for commercial cut-flowers. Extra keeper in storage.			
Benjamin Franklin (Brand 1907) 8.1			.25 .15 .10
Midseason	Double Type	Dark Crimson	
Outer petals large and center composed of smaller overlapping petals. Medium size. Very tall; free flowering. Of especial value for landscape effect.			
Brand's Magnificent (Brand 1918) 8.2			.35 .25
Late Midseason	Double Type	Crimson-Purple	
An unusual and attractive color. Large. Medium height; floriferous. One of the good very dark reds, and a fine grower.			
Charlot (Doriat 1924) 8.54			1.00
Midseason	Double Type	Silvery Lilac-Pink	
Silvery lilac-pink, shading from light on the tips of the petals to deep in the center. Large. Tall, bending stems, not weak; blooms well. A flower of perfect form, very brilliant in color, borne on gracefully bending stems, making a very showy plant.			
*Cherry Hill (Thurlow 1915) 8.6			.40 .30 .25
Very Early	Double Type	Maroon	
With a glistening sheen, brightened by yellow stamens. Medium size. Very tall; floriferous. The outstanding red for landscape.			
Claire Dubois (Crousse 1886) 8.7			.30 .20 .15
Late	Double Type	Bright Rose-Pink	
Almost mauve-pink. Very large. Moderately tall; fairly floriferous. Very popular and one of the best.			
*Col. Lindbergh (Kunderd)			1.00
Early	Double Type	Dark Red	
Beautiful deep red of elegant form. Large. Tall; floriferous. Flowers when open are similar to a wide and shapely water lily.			

PLACE ORDER EARLY: We do not substitute unless instructed to do so. Money promptly returned for any varieties we are sold out of.

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
Cornelia Shaylor (Shaylor 1917)	9.1	.75	
Late	Double Type	Pale Rose	
Collar flesh-white, darker in center. Large. Tall; floriferous. An exceedingly impressive flower and one of Shaylor's best.			
Daphne (Earnshaw 1922)	9.5	10.00	
Late Midseason	Double Type	Pure White	
Strong stems. Large; floriferous. Flowers reach nine inches in diameter. One of the finest new ones.			
*Deedie May (Vories 1927)	8.58	1.00	
Early	Double Type	White	
With crimson thread-line on edges of center petals. Large. A new and unusual variety.			
*Duchesse De Nemours (Calot 1856)	8.1	.25 .15 .08	
Early	Double Type	White	
Center light canary-yellow, which fades white. Large. Medium tall; very floriferous. Very dependable and a good keeper. Many growers of commercial cut-flowers find this to be their most profitable white variety. A never failing, abundant producer of high grade flowers. Should be used liberally in every commercial planting.			
*Edulis Superba (Lemon 1824)	7.6	.25 .15 .08	
Extra Early	Double Type	Old-Rose-Pink	
Lighter collar of narrow petals. Medium size. Tall; floriferous. Indispensable as an extra deep pink commercial cut-flower. Should rate higher.			
Edwin C. Shaw (Thurlow 1919)	9.1	1.25	
Late Midseason	Double Type	Light Old-Rose	
With flesh-pink tones in center and collar. Very large. Medium height; fairly floriferous. A really fine and very lovely variety.			
E. J. Shaylor (Shaylor 1918)	8.7	.50 .40	
Late Midseason	Double Type	Dark Rose-Pink	
Petals tipped with lilac. Large. Medium height; moderate floriferous. One of the most distinct Peonies.			
Elisa (Dessert-Doriat 1922)	8.5	.50 .40	
Midseason	Semi-Double Type	Flesh-Pink	
With salmon shading. Loose built. Medium size. Medium height; profuse bloomer. A fine and attractive new one.			
*Elise Renault (Doriat 1927)	8.72	5.00	
Early Midseason	Double Type	Silvery Lilac-Pink	
Light silvery lilac-pink of uniform color. Large. Medium height, stiff stems; floriferous. An almost perfect sphere of glorious color, holding the form to the end. This flower is, by some considered the finest Peony that has come from Europe in many years. Very spectacular.			
Enchanteresse (Lemoine 1903)	8.9	.30 .20 .15	
Very Late	Double Type	White	
Lemon tints in collar and crimson wire edges to a few center petals. Very large. Tall; floriferous. Very late and one of the finest whites. Immense crepe-like petals.			

Price each in quantities of

1 3 25
or to to
2 10 100

Strong 3 to 5 eye divisions Eugene Bigot (Dessert 1894) 8.3 .25 .15 .10

Late Double Type

Crimson

With violet tinge, brightened by slightly silvery tips and numerous yellow stamens. Large. Medium height; floriferous. Generally classed among the good reds.

*Eugenie Verdier (Calot 1864) 8.6 .25 .15 .10

Early Midseason Double Type Rose-Pink

Pale pink at tip of petals; occasionally flecks near center. Very large. Tall; floriferous. One of the showiest and most beautiful of "baby" pinks.

Felix Crousse (Crousse 1881) 8.4 .25 .15 .10

Midseason Double Type Brilliant Crimson

Even tone and silky luster. Large. Medium height; very floriferous. One of the best and most popular and profitable red varieties for commercial cut-flowers. Much better than Karl Rosenfield in the middle and southern states.

*Festiva Maxima (Miellez 1851) 9.3 .25 .15 .08

Early Double Type White

Prominent crimson flakes on a few central petals. Very large. Tall; floriferous. The best known white and an excellent and strong growing commercial cut-flower variety.

*Floweret of Eden (Neeley 1924) 8.9 2.25 2.00

Early Midseason Double Type Light Rose-Pink

Shading to flesh-pink at the center. Large. Medium height; very floriferous. An outstanding new variety beautifully shaded.

*Fontenelle (Rosenfield 1916) .25 .15 .10

Early Double Type Brilliant Crimson

Clear bright color. Medium size. Tall; floriferous. It possesses to an extraordinary degree the qualities of a good commercial cut-flower. Extra good keeping qualities and early blooming season, make it an extremely valuable red variety. Brings top price as a cut-flower. Similar to Karl Rosenfield but buds open much better.

Frances Willard (Brand 1907) 9.1 .35 .25

Late Midseason Double Type Creamy White

Opens pale pink, changing to creamy white, with yellow suffusion in collar. Large. Tall; very floriferous. One of the best whites.

Georgiana Shaylor (Shaylor 1908) 8.9 .35 .25 .20

Late Midseason Double Type Light Rose-Pink

Pale pink on back of petals, vivid crimson marks on ring of short petals around center. Very large. Medium height; very floriferous. A wonderful variety and very popular. Generally considered as Mr. Shaylor's masterpiece.

Gloriana (Neeley 1919) 9.06 3.50

Late Midseason Double Type Rose Pink

Rose pink of a very distinctive shade, darker in the center. Very large. Tall, good stems; flowering well. An exceptionally beautiful Peony of exquisite coloring and splendid form. It ranks as one of the finest introduced in America in the past fifteen years. The stock is very scarce.

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
Grace Loomis (Saunders 1920)	9.2		1.00 .90
Late	Double Type		White
	With faint lemon tints in depths of petals.		Large.
Medium height; floriferous.	Excellent form, and one of		
the best whites.			
Grace Ott (Gumm 1923)	8.8		5.00
Midseason	Double Type	Brilliant Dark Crimson	
	With occasional bright stamens showing.	Very	
large. Tall; free bloomer.	Very highly recommended.		
Grandiflora (Richardson 1883)	8.8		.30 .20
Very Late	Double Type	Bright Pink	
Shaded old-rose and white.	Very large. Tall;		
floriferous.	A very distinct and beautiful flower.	Useful	
for extending the season because it is one of the last va-			
rieties to bloom.			
Grover Cleveland (Terry 1904)	8.2		.30 .20
Late Midseason	Double Type	Bright Crimson	
Clear color. Large. Medium height; floriferous.			
This is one of the best reds and rating is entirely too low.			
H. A. Hagan (Richardson 1904)	8.2		.50
Late	Double Type	Dark Rose-Pink	
Globular flower, with overlapping petals; small,			
perfect rose center.	Large. Medium height; fairly flor-		
ferous.	A superior variety of fine form and pure even		
color.	A color which is scarce in good Peonies.	Should	
rate 9.0.			
Henry Webster (Franklin 1928)	9.13		3.00
Late Midseason	Double Type	Red	
A very pleasing shade. Large. Tall; good bloom-			
er.	Sweet rose fragrance.	A fine new introduction.	
*Inspecteur Lavergne (Doriat 1924)	8.5		1.50
Early	Double Type	Vivid Crimson	
With frilled petals in center.	Large. Tall; very		
floriferous.	One of the very best new reds we have seen.		
Color shows tinge of brown and this shade is something			
quite new in Peonies.			
*James Kelway (Kelway 1900)	8.7		.30 .20 .15
Early Midseason	Double Type	Pale Pink	
Displaying a slight yellow tint from intermixed			
stamens.	Very large. Tall; floriferous.	A very fine va-	
triet for all purposes.			
James R. Mann (Thurlow 1920)	8.7		.60 .50
Midseason	Double Type	Dark Rose-Pink	
Streaked with crimson in center and outside of			
guards.	Large. Medium height; floriferous.	Very at-	
tractive, and a color that is scarce in good Peonies.			
Jeannot (Dessert 1918)	9.2		.50 .40 .35
Late	Double Type	Pale Rose-Pink	
Deepens to old-rose in center, with a distinct			
overcast of pale violet.	Large. Medium height; free		
flowering.	Exquisite and delicate in color.	A flower of	
much distinction and great beauty.			

HARMEL PEONY CO., BERLIN, MD.

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
John M. Good (Welsh 1921)	9.3	2.00	
Late Midseason	Double Type	Pale Pink	
Shading to ivory-white in the center. Large.			
Tall; moderately floriferous. Fine and very scarce.			
*Judge Berry (Brand 1907)	8.6	.35 .25	
Early	Double Type	Light Rose-Pink	
Even, delicate shade, flesh tones in center, the			
whole brightened by vivid yellow stamens. Very large.			
Medium height; floriferous. Exquisite, and very early.			
June Day (Franklin 1920)	9.0	1.25	
Midseason	Double Type	Light Old-Rose-Pink	
With white outer petals; rose-bud center, showing			
an occasional fine narrow crimson line. Large. Medium			
height; free flowering. A very handsome bloom, acquiring			
a delicate translucent color of the utmost clearness			
and purity as it ages.			
Karl Rosenfield (Rosenfield 1908)	8.8	.25 .15 .10	
Midseason	Double Type	Very Bright Crimson	
Clear color. Large. Tall; free flowering. A fine			
red for commercial and general planting in the northern			
states.			
Katherine Havemeyer (Thur. 1921)	9.0	1.00	
Midseason	Double Type	Light Rose-Pink	
With tinge of old-rose. As it develops, the outer			
petals droop sharply and the inner ones incurve about a			
perfect rose-bud center. Large. Medium height; floriferous.			
A flower of refined form and texture, in a class			
with the best.			
Kelway's Glorious (Kelway 1909)	9.8	.75	
Midseason	Double Type	White	
With a creamy suffusion in depths, crimson			
streaks on outside of guard petals. Very large. Medium			
height; free flowering. Considered by many to be the			
best white Peony.			
Kelway's Queen (Kelway 1909)	8.8	1.00	
Late Midseason	Double Type	Bright Rose-Pink	
With flesh tones in collar and extreme center and			
a few red flakes. Large. Medium height; fairly floriferous.			
One of the finest Peonies and true stock is scarce.			
*La Fee (Lemoine 1906)	9.2	.50 .40	
Early Midseason	Double Type	Light Old-Rose-Pink	
With a narrow collar of creamy pink. Very large.			
Tall; free flowering. Incurved, overlapping petals like			
LeCygne. An exquisite "Fairy" as its name indicates.			
La France (Lemoine 1901)	9.0	.50 .40	
Very Late	Double Type	Clear Light Pink	
Richer in center and flecked darker toward tips,			
with crimson splashes on outer petals. Very large. Tall;			
floriferous. A remarkably handsome flower of distinct			
crepe-like texture. None better.			
La Lorraine (Lemoine 1901)	8.6	.95 .80	
Midseason	Double Type	Cream-White	
Tinted pink, darkest in center, with yellow glow			
from a few buried stamens. Large. Tall; free flowering.			
One of the very finest Peonies in existence, and should rate			
much higher. True stock is very scarce. Exceptionally			
long keeper when cut.			

PLACE ORDER EARLY: We do not substitute unless instructed to do so. Money promptly returned for any varieties we are sold out of.

		Price each	in quantities of	
		1	3	25
	or	to	to	
	2	10	100	

Strong 3 to 5 eye divisions .25 .15 .10

La Perle (Crousse 1886) 8.5 Midseason Double Type Light Old-Rose-Pink

With slightly darker center, prominently flaked with red. Large. Medium height; floriferous. A very lovely color, dainty and exquisite... Should rate higher.

Lady Alexandra Duff (Kelway 1902) 9.1 .30 .20 .15

Midseason Double Type Pale Blush-Pink

Decidedly pink some seasons. Yellow stamens mixed with a few irregular petals in center. Large. Medium height; very floriferous. The flowers are charming and informal and the plant is very graceful. One of the most beautiful of all Peonies.

Lamartine (Lemoine 1908) 8.4 .50 .40

Late Double Type Dark Old-Rose-Pink

Of distinctly violet shade, each petal bordered with pale grayish white. Large. Medium height; very floriferous. One of the few good dark pinks. Well liked and reliable.

*Laura Dessert (Dessert 1913) 8.8 .75 .60

Early Midseason Anemone Type Lemon-Yellow

Guards pale lemon, becoming white. Medium size. medium height; floriferous. Similar to Primevere.

*Le Cygne (Lemoine 1907) 9.9 .75

Early Double Type White

Tinged ivory, becoming pure white without markings. Very large. Medium height; fairly floriferous. A fine show flower when well grown, but not reliable in many localities.

Lillian Gumm (Gumm 1921) 8.8 .75

Late Midseason Double Type Deep Even Rose-Pink

Outer petals very large and ruffled, center petals arranged in whorls. Very large. Tall; floriferous. One of the very largest Peonies and a beautiful shade of pink.

Livingstone (Crousse 1879) 8.1 .25 .15 .10

Late Double Type Old-Rose-Pink

Old-rose-pink, flaked on a lighter base; a few petals marked with crimson. Large. Medium height; very free flowering. A well tested, reliable variety which is good and very popular.

Longfellow (Brand 1907) 9.0 .40 .30

Midseason Double Type Bright Crimson

Color intensified by golden yellow stamens near center. Large. Rather dwarf; fairly floriferous. A desirable pure red Peony.

Lora Dexheimer (Brand 1913) 8.4 .25 .15 .10

Midseason Double Type Bright Crimson

Shows light midrib on outer petals. Large. Medium height; floriferous. Unusually good form and one of the best of the bright dark reds. This variety is on its way to wide popularity.

Price each in quantities of

1 3 25
or to to
2 10 100

Strong 3 to 5 eye divisions			
Loveliness (Hollis 1907)	8.8	.50	.40
Very Late	Double Type	Pale Flesh-Pink	
Color darkest about midway to center, which is			
flesh-white with a few red markings. Large. Medium			
tall; floriferous. Valued because of its high quality bloom,			
excellent habit and late blooming season.			
*Luetta Pfeiffer (Brand 1916)	8.7	.40	.30
Early	Double Type	Very Pale Pink	
With an occasional crimson fleck on center petals,			
and numerous golden yellow stamens. Very large. Tall;			
floriferous. Rapidly becoming a popular variety.			
Mabel L. Franklin (Franklin 1920)	9.0	.75	.60
Midseason	Double Type	Brilliant Rose-Pink	
Collar flesh-pink; flowers regularly built but loose			
and graceful. Very large. Medium height; floriferous.			
A very handsome bloom with brilliant silvered appearance.			
*Madame Calot (Miellez 1856)	8.1	.25	.15 .10
Early	Double Type	Light Old-Rose-Pink	
With creamy tints in collar, and somewhat darker			
center strongly marked with crimson flakes. Large. Tall;			
extremely floriferous. An early, never failing, high quality			
commercial cut-flower. None better for this purpose.			
*Mad. De Verneville (Crousse 1885)	7.9	.25	.15 .08
Early	Double Type	White	
Blush-white center, with distinct crimson marks			
on tips of several petals. Medium size. Medium height;			
very free flowering. One of the strongest growers. A			
profuse and reliable bloomer. Excellent keeper in storage			
and one of the most popular varieties for commercial cut-			
flowers. A money maker.			
Mad. Edouard Doriat (D. & D. 1924)	8.6	1.00	
Late Midseason	Double Type	White	
Loosely globular flower, with rounded petals, light-			
ly tipped crimson. Large. Tall; floriferous. An out-			
standing new variety.			
Mad. Emile Debatene (D. & D. 1927)	8.75	5.00	
Midseason	Double Type	Pink	
A new variety that resembles Souv. de Louis Bigot			
but darker in color. Large. Tall; floriferous. One of			
the very best deep pink Peonies and will be very popular			
when better known.			
Mad. Emile Galle (Crousse 1881)	8.5	.25	.15 .10
Late	Double Type	Very Light Rose-Pink	
Color deeper in center. Large. Medium height;			
free flowering. About the daintiest colorings and texture			
to be found in a flower. A favorite variety.			
Mad. Emile Lemoine (Lemoine 1899)	8.9	.25	.15 .10
Midseason	Double Type	Creamy-White	
Opens with crimson streaks on outer petals and			
a faint flush of tiny pink dots; crimson flakes on center			
petals. Large. Tall; free-blooming. One of the truly			
great Peonies, and highly regarded by fanciers.			

	Price each in quantities of
	1 3 25
	or to to
	2 10 100

Strong 3 to 5 eye divisions

Mad. Jules Dessert (Dessert 1909) 9.4 .35 .25 .20

Late Midseason Double Type Flesh-White

Has a few stamens in depths of center, which reflect a yellow glow. Very large. Tall; floriferous. Perfect habit; thoroughly reliable; beautiful flower. Very popular and ranks among the best dozen.

Madelon (Dessert 1922) 8.7 1.00

Late Double Type Light Shell-Pink

Large incurved outer petals, compact globular center with old-rose tint. Large. Strong stems. A popular new variety.

Maman Millet (Millet 1924) 8.95 10.00

Midseason Double Type Pale Pink

Changing to white. Very large. Similar to Lady Alexandra Duff but better color. Some flowers measure ten inches in diameter.

Marie Crousse (Crousse 1892) 8.9 .25 .15

Midseason Double Type Pale Pink

Shaded rose in the center, overspread with a glowing suffusion. Very large. Medium height; free flowering. One of the most beautiful Peonies, noteworthy in both color and form.

Marie Jacquin (Verdier) 8.3 .25 .15 .10

Midseason Semi-Double Type Pale Pink

Changes to white with creamy tones; big cluster of yellow stamens in center. Large. Medium height; very floriferous. One of the most interesting and charming Peonies. As lovely as the finest Water-Lily which it very much resembles.

Martha Bullock (Brand 1907) 9.1 .60 .50

Late Double Type Bright Old-Rose-Pink

With high lights of lighter rose and pink. Very large. Tall; floriferous. Perhaps the finest quality of any Peony of such immense size.

Mary Brand (Brand 1907) 8.7 .35 .25 .20

Midseason Double Type Dark, Clear Crimson

Very brilliant sheen; a few yellow stamens buried in collar. Large. Medium height; very free flowering. Reliable bloomer and considered one of the best reds.

Mary Woodbury Shaylor (Sha. 1916) 9.0 .50 .40

Late Midseason Double Type Pale Flesh-White

Illumined by golden reflections from stamens; marked with strong crimson blotches on a few short petals in collar. Very large. Dwarf; very floriferous. A real aristocrat. Very beautiful and desirable variety. Foliage attractive and unusual.

Matilda Lewis (Saunders 1921) 9.0 3.50

Midseason Double Type Dark Maroon

Loosely formed. Large. Medium tall; floriferous. As dark as Mons. Martin Cahuzac but flower better filled out. Blooms later.

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
Milton Hill (Richardson 1891)	9.0	.40	.30
Late	Double Type	Light Shell-Pink	
	Of a luminous quality, with a few red blotches on central petals. Large. Medium height; floriferous. One of the most beautiful of all Peonies.		
Minnie Shaylor (Shaylor 1919)	8.9	1.25	
Midseason	Semi-Double Type	Clear, Light Pink	
	Several rows of fluffy, crepe-like petals of clear light pink, serrated at tips toward the center. Large. Free bloomer. A flat flower of clean, saucer-like form. A real beauty.		
*Modeste Guerin (Guerin 1845)	7.8	.25	.15 .10
Early	Double Type	Dark Rose-Pink	
	With slightly violet tint, much brighter in center. Large. Medium height; floriferous. Very different and distinct color in Peonies. A valuable commercial cut-flower, appearing particularly pleasing under artificial light.		
Mons. Dupont (Calot 1872)	8.3	.25	.15 .10
Late Midseason	Double Type	White	
	Yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Large. Tall; very free blooming. One of the thoroughly good Peonies which is much better than many of the new and higher rated varieties.		
*Mons. Jules Elie (Crousse 1888)	9.2	.35	.25 .20
Early	Double Type	Light Rose-Pink	
	Of dull, opaque quality seen in pink chrysanthemums. Center incurved and silvered with grayish pink. Very large. Tall; free bloomer. One of the popular Peonies.		
*Mons. Martin Cahuzac (Des. 1899)	8.8	.60	.50 .45
Early Midseason.	Double Type	Maroon-Crimson	
	Has silky, black luster. Large. Medium height; free flowering. The best very dark Peony and one of much distinction.		
*Mont Blanc (Lemoine 1899)	8.4	.35	.25 .20
Early Midseason	Double Type	White	
	Creamy, faint pink center, with a few red lines on some of central petals. Very large. Medium height; floriferous. Deserves a higher rating.		
Mrs. C. S. Minot (Minot 1914)	9.2	2.00	
Late	Double Type	Flesh-Pink	
	With copper tints on outer surface of guards, center incurved, flesh-white in collar, cream-pink center, sometimes with prominent crimson blotches. Very large. Medium height; floriferous. A lovely and unusual color. Very scarce.		
Mrs. Edward Harding (Shaylor 1918)	9.3	.50	.40
Midseason	Double Type	White	
	Illumined with many golden stamens. Tuft of stamens in center. Large. Medium height; free flowering. A very handsome flower of perfect form and delicate, lacy quality. Scarce.		

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
Mrs. Shaylor Force (Shaylor 1919)	9.0	.50	.40
Midseason	Double Type	Creamy-White	
		With faint glow of pale lemon in depths; wire edge of crimson on some center petals is usually to be found. A scarce sort. Magnificent.	
Nancy Dolman (Vories 1924)	9.1	3.00	
Late	Double Type	Pale Rose-Pink	
		Conical form with fluted, fluffy petals, becoming pinkish-white in center. Very large. Tall; floriferous. A very handsome late variety.	
*Nanette (Doriat 1924)	8.86	.50	
Early	Semi-Double Type	Pale Pink	
		Beautifully shaded. Medium height. Profuse bloomer. Lovely in both form and color.	
Nina Secor (Secor 1922)	9.0	1.00	
Midseason	Double Type	Pure White	
		With yellow glow in depths; semi-globular form with tulip-like center; fine crimson edge on a few central petals; guards splashed maroon. Medium size. Medium height; floriferous. A flower of glorious form in all stages.	
*Octavie Demay (Calot 1867)	8.5	.25	.15 .10
Early	Double Type	Light Old-Rose-Pink	
		Darker crown, splashed with few crimson markings. Collar distinct, composed of narrow petals. Large. Very floriferous. Very dependable and attractive, resembling a very highly refined cactus dahlia. Very popular.	
Odalisque (Lemoine 1923)	8.8	5.00	
Late Midseason	Double Type	Delicate Pink	
		Large waved outer petals, faintly tinted pink, surround a compact, cupped center of pure, cream-white. Large. Medium height; floriferous. One of the most beautiful late Peonies of finest form.	
*Officinalis Rubra Plena		.50	.40 .35
Very Early	Double Type	Clear Red	
		The very early, old double red Peony of our grandmother's garden. Large. Free bloomer. No finer color in red Peonies. The best of the Officinalis varieties.	
Phillipe Riviore (Riviere 1911)	9.2	.85	
Late	Double Type	Very Dark Crimson	
		With blackish sheen, symmetrically incurved center. Small. Medium height; floriferous. A winner in the show room, but not as reliable and satisfactory as several other good red varieties.	
Phoebe Cary (Brand 1907)	8.8	.60	.50
Very Late	Double Type	Pale Old-Rose-Pink	
		Darkening toward center. Large. Tall; floriferous. This is a flower of unusual refinement and character.	
Phyllis Kelway (Kelway 1908)	9.0	.75	.60
Midseason	Semi-Double Type	Rose-Pink	
		Paling to white in center; hollow cupped form, at first showing many stamens. Very large. Medium height; floriferous. A loose, shaggy flower of much charm.	

			Price each in quantities of
			1 3 25
			or to to
Strong 3 to 5 eye divisions			2 10 100
Pierre Duchartre (Crousse 1895)	8.2	.35 .25	
Late	Double Type	Old-Rose-Pink	
Of opaque quality with a silvery sheen. Large.			
Medium height; floriferous. Color similar to Therese.			
Pompilia (Earnshaw 1920)	8.63	8.00	
Midseason	Double Type	Light Rose-Pink	
Long, narrow petals of light rose-pink shading to			
ivory-white. Medium to large in size. Under medium			
height; good bloomer. A very dainty bloom almost semi-			
double of exquisite tones of color. It takes its place as			
one of the loveliest of Peonies. Stock scarce.			
President Taft (Blaauw 1909)	8.7	.35 .25 .20	
Midseason	Double Type	Rose-Pink	
With crisp, fluffy petals of translucent texture,			
notched and silvered at tips and occasionally flecked with			
crimson in center. Very large. Tall; free flowering. Mas-			
sive and handsome.			
President Wilson (Thurlow 1918)	9.3	1.50	
Late	Double Type	Bright Rose-Pink	
Paling with age, and a trifle darker in the deep cupped			
center. Very large. Medium height; floriferous. A per-			
fect beauty.			
Pride of Essex (Thurlow 1916)	8.9	.35 .25	
Midseason	Double Type	Light Rose-Pink	
Paling to blush-white with a golden suffusion			
from its many stamens; central petals boldly marked with			
crimson. Large. Tall; floriferous. A fine and popular			
variety somewhat similar to Lady Alexandra Duff.			
Primevere (Lemoine 1907)	8.6	.50 .40 .35	
Midseason	Anemone Type	Canary-Yellow	
Creamy-white guards with center of narrow yel-			
low petals. Medium size. Tall; floriferous. Probably the			
most dependable and desirable of the "so called" yellow			
Peonies.			
Raoul Dessert (Dessert 1910)	9.0	.50 .40	
Late	Double Type	Brilliant Shell-Pink	
Of a shade extremely rare in Peonies. A per-			
fect beauty, similar shading to Walter Faxon and a much			
better grower.			
*Richard Carvel (Brand 1913)	8.8	.35 .25 .20	
Very Early	Double Type	Bright Crimson	
Broad guards and irregular incurved high center.			
Large. Tall; floriferous. The most valuable very early			
red. Much in demand.			
Rosa Bonheur (Dessert 1905)	9.0	.50 .40 .35	
Late	Double Type	Old-Rose-Pink	
With a glowing suffusion deep in its symmetrical			
center, and a few lines and marks of red. Very large.			
Medium height; floriferous. One of the best and most			
reliable varieties. Distinct and beautiful.			
Rose Shaylor (Shaylor 1920)	9.1	2.00	
Midseason	Double Type	Pale Flesh-Pink	
Tinted with rose-pink, lighter at edges, creamy			
yellow at base of petals; center petals strongly marked			
at the edges with crimson. An extremely handsome flower.			
Very scarce. One of Shaylor's best.			

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
*Rosette (Dessert 1918)	8.8		.40 .30 .25
Early Midseason	Double Type	Light Shell-Pink	
Of a clear, fresh shade, with a ring of short petals near center tipped crimson. Large. Medium height; floriferous. A big, handsome flower and much admired.			
Sarah Bernhardt (Lemoine 1906)	9.0		.35 .25 .20
Late	Double Type	Dark Rose-Red	
Edged lighter pink, with inconspicuous red edges on a few central petals. Very large. Medium height; floriferous. A fine variety and popular.			
*Silvia Saunders (Saunders 1921)	8.7		3.00
Extra Early	Semi-Double Type	Clear Rose-Pink	
Bright color, fading lighter toward the center, which is filled with yellow stamens. Medium size. Dwarf; very abundant bloomer. Resembles a mammoth wild rose. No variety more exquisitely beautiful.			
Solange (Lemoine 1907)	9.7		.45 .35 .30
Late	Double Type	Cream-White	
Medium height; moderately floriferous. In a class by itself. Color is beautiful and distinct.			
Suffused with buff and pale salmon-pink. Large.			
Souvenir De Louis Bigot (Des. 1913)	9.1		.40 .30
Midseason	Double Type	Vivid Rose-Pink	
Brightening to shell-pink in center, all petals lighter at edges. Large. A clean bright color.			
Therese (Dessert 1904)	9.8		.40 .30
Midseason	Double Type	Old-Rose-Pink	
Petals paling toward the base and illumined by a golden glow in the depths. Very large. Medium height; floriferous. An old variety which still maintains its popularity.			
Thomas C. Thurlow (Thurlow 1919)	9.1		1.50
Midseason	Double Type	Light Flesh-Pink	
Paling to cream-white. Large. Medium height; floriferous. Of elusive coloring. Well liked.			
Tourangelle (Dessert 1910)	9.4		.40 .30
Late	Double Type	Pale Cream-White	
With a tan suffusion in the depths, toning to flesh-pink in the center. Large. Medium height; floriferous. Great refinement and delicacy. One of the most beautiful or all Peonies.			
*Umbellata Rosea (Dessert 1895)	7.4		.25 .15 .10
Very Early	Double Type	Violet-Rose	
Center of narrow amber-white petals, with occasional broad petal of violet-rose. Medium size. Medium height; very profuse bloomer. A good landscape variety. Being the first of the Chinensis Peonies to bloom, it is very valuable and is being largely planted for commercial cut-flowers. Very reliable bloomer.			
Venus (Kelway 1888)	8.3		.30 .20 .15
Midseason	Double Type	Pale Old-Rose-Pink	
Large cupped guards with conical center with incurved narrow collar of notched petals. Large. Tall; free bloomer. Distinct and beautiful in bud, resembling an immense Darwin Tulip.			

		Price each	in quantities of	
		1	3	25
	or	to	to	
	2	10	100	

Strong 3 to 5 eye divisions

Walter Faxon (Richardson 1904) 9.3 .40 .30
 Midseason Double Type Vivid Shell-Pink
 With a luminous intensity unique in Peonies.
 Medium size. Medium height; floriferous. Still rated as
 one of the best bright pinks.

***William F. Turner** (Shaylor 1916) 8.4 .50 .40

Early Midseason Double Type Very Dark Crimson
 With a blackish sheen, mingled with yellow sta-
 mens. Large. Tall; free flowering. Ideal habit, blooms
 early and lasts well without burning. One of the best reds.

Wilton Lockwood (Shaylor 1915) 8.8 .50 .40

Midseason Double Type Light Rose-Pink
 Enormous outer petals; incurved center marked
 with prominent red splashes and edges. Very large. Tall;
 floriferous. A very loosely formed flower of delicate col-
 or, illumined throughout by bright yellow glow from the
 buried stamens.

JAPANESE PEONIES

		Price each in quantities of
		1 3 25
		or to to
		2 10 100
*Fuji-Zome-Gorono (Japan)		\$1.00
Early Midseason	Japanese Type	Lilac-Pink
Lilac-pink guards with large center of long, narrow staminodes of the same color heavily edged and tipped with pale yellow. Large. Medium height; prolific bloomer. Stems wiry. A very fine Peony, so beautiful that it has been sent out both as Ama-no-sode and Tamate-Boku, generally considered the two finest Japs. It is quite different from them, but is a flower of almost equal rank.		
Instituteur Doriat (Doriat 1925)	8.85	3.00
Late	Japanese Type	Dark Red
Very brilliant. Large. Tall; free bloomer. An attractive and unusual Peony. One of the top-notchers.		
Isani Gidui (Origin Unknown)	9.3	1.75
Midseason	Japanese Type	Pure White
Two rows of broad, rounded, smooth guard petals; center a rounded mass of thin staminodes of rich buff-yellow. Very large. Moderately tall; floriferous. Considered the most beautiful white Japanese Peony.		
*King of England (Kelway 1902)	8.6	.50 \$0.40 \$0.35
Early Midseason	Japanese Type	Dark Red
A shade between crimson and maroon, with a dull gloss; buff staminodes, streaked with dark rose-Pink. Very large. Tall; floriferous. A handsome, vividly colored flower which is extremely popular. None better. Wonderful keeper as cut-flower in home.		
Mikado (Japan 1893)	8.6	.40 .30
Midseason	Japanese Type	Dark, Dull Crimson
Waved cupped petals; center broad and flat, composed of thick staminodes stained dark rose-red, edged and tipped pale buff-yellow. Medium size. Tall; very floriferous. Generally considered one of the best red Japs.		
Some-Ganoko (Unknown)	9.0	1.00
Midseason	Japanese Type	Clear, Dark Crimson
Broad, waved and cupped guard petals; broad, flat center of much crinkled light buff staminodes, tinted with rose-red markings. Large. Medium height; free flowering. A very beautiful flower.		
Tamate-Boku (Origin Unknown)	9.4	7.50
Midseason	Japanese Type	Dark Old-Rose-Pink
Enormous cupped petals; center of very long, thread-like staminodes yellow at base, with rose-pink flat, crinkled tips tinted buff and yellow at the edges. Very large. Medium height; free flowering. Generally considered the finest Japanese Peony.		
Tokio (Unknown)	8.9	.75
Midseason	Japanese Type	Dull, Old-Rose
Cupped, waving guard petals, center of large staminodes, narrow at base with wide tips tinted pale yellow and stained pink on upper half, with buff edges. Large. Very tall; fairly floriferous. An excellent variety.		

LARGE ORDERS: Please submit your "Want List." In quantity, it is often possible for us to quote lower than printed prices.

SINGLE PEONIES

			Price each in quantities of
			1 3 25
			or to to
			2 10 100
Strong 3 to 5 eye divisions			
*Helen (Thurlow 1922)	9.0		\$2.50
Early	Single Type		Dark Shell-Pink
			Double row of broad, round petals with mass of golden stamens in center. Large. Tall; free bloomer. Lovely, and one of the first Peonies to bloom.
Jeanne Ernould (Doriat 1926)	8.88		4.00
Early Midseason	Single Type		Reddish-Pink
			A reddish-pink or carmine that rapidly fades to almost white. Very large, medium height, good stems; floriferous. A very scarce single from France that possesses exceptional beauty of color, form and carriage.
Katori-Nahiko (Millet 1924)	Not rated		2.50
Late Midseason	Single Type		Dark Rose-Pink
			Tyrian rose or solferino red of great brilliancy. Large. Rather dwarf; good bloomer. The brilliancy of coloring of this Peony rivals that of the better known L'Etincelante. Not so tall and much later, it makes a spot of equal brilliancy in the garden.
L'Etincelante (Dessert 1905)	8.4		.50 \$0.40
Midseason	Single Type		Very Bright Pink
			Each petal having a lighter, almost silvery border; stamens bright golden-yellow. Very large. Tall; floriferous. A variety which everyone loves. Very reliable and fine for use as a cut-flower in home. Wonderful keeper. The best single.
*Le Jour (Shaylor 1915)	8.6		.50
Early Midseason	Single Type		White
			With two rows of very long, wide, overlapping petals; center a broad ring of golden-yellow stamens. Very large. Tall; very floriferous. Very beautiful in bud. Perhaps the finest of all single whites.
Mischief (Auten 1925)	8.66		1.00
Late	Single Type		Rose-Pink
			Guard petals of soft rose-pink of exceptional purity of color. Large. Tall; good bloomer. Many consider this to be the finest pink single yet produced. When it is noted that it blooms after nearly all the single Peonies are gone, its value is much increased.
Verdun (Dessert-Doriat 1927)	8.95		5.00
Midseason	Single Type		Crimson-Red
			Glowing color. Large. Medium height; floriferous. Stands at the top of the list of red singles.

PLACE ORDER EARLY: We do not substitute unless instructed to do so. Money promptly returned for any varieties we are sold out of.

Quality and Service

Pay Dividends

During the fall season of 1934, we received and filled a greater number of orders for Peony Roots than during any fall season since we began growing Peonies.

We are truly grateful to our old customers for their continued confidence and patronage, and for recommending our Peonies to their friends.

MEMORANDUM

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PLEASE USE THIS ORDER SHEET

HARMEL PEONY COMPANY

BERLIN, MARYLAND

CUT ON THIS LINE

Send to _____.

Post Office _____

County or Street _____

Shipping Station _____

Ship by _____ State _____

Date of this order

Ship on or about

Amount Enclosed \$-----

Quantity	Variety
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REMARKS ABOUT ORDER

Cut-Flower Demand and Profits

THE DEMAND, through the florists, for cut-flowers, increases amazingly each year, indicating that the general public is more and more becoming convinced that the Peony stands supreme as **THE** cut-flower of its season, and with millions of people in our country who do not yet know the beauty and satisfaction of the modern Peony, this demand will be sure to continue to increase for many years to come.

EXCELLENT PROFITS are being made from large plantings of Peonies of varieties especially adapted to commercial cut-flower production. We have customers whose net profits per year have exceeded **One Thousand Dollars per acre**. About 2,700 to 5,000 plants are required to set an acre. Plant an acre to Peonies—it should prove to be the most profitable acre you own.

We have devoted twenty-four years to learning the most profitable and satisfactory Peonies for commercial cut-flower planting, and in building up adequate stocks of these varieties to supply our customers.

WE SELL LARGE ORDERS EACH YEAR TO SOME OF THE HEAVIEST BUYERS OF PEONIES AND WE FEEL THAT OUR PEONIES WILL ALSO PLEASE YOU.

Suggestions for Planting

WHEN TO PLANT: Peonies should be planted in the fall, and are equally successful when planted at any time from September first until the ground freezes too deep to allow planting.

LOCATION: Select a good soil and a location for your Peonies that is well drained, and which will be in full sun at least part of the day. Avoid planting in low wet ground, close to buildings or large trees or among too much shrubbery. Do not plant Peonies in very sandy soil—they are not likely to succeed.

PREPARATION OF SOIL: Soil should be well prepared by plowing or spading and cultivating to a depth of eight inches or more and allowed to settle for a few days prior to setting the roots. An application of raw ground bone (bone meal) thoroughly mixed with the soil at planting time, will supply sufficient plant food for a year or two. A top dressing of hardwood ashes, applied in early spring, would assist in quick root development. Do not use fresh manure about Peonies.

SETTING THE PLANTS: Set the roots, after all labels have been removed, in the prepared soil, in their natural position, eyes or buds up, and at a depth so that the eyes will not be over two inches below the surface after the soil and the roots have settled. Work the loose soil carefully around the roots, packing it firmly to hold the roots in position. The common mistake is planting too deeply. Watch and see that the eyes are not more than two inches below the surface. The roots should be spaced three to four feet apart.

On some types of soil, a light covering of straw or leaves for the first winter will prevent the newly set roots from heaving out because of alternate freezing and thawing. Carefully remove covering of straw or leaves from directly over the plants, in early spring, before Peonies come through the ground. When Peonies are up a few inches, cultivate thoroughly and often throughout the growing season.

COMMERCIAL PLANTINGS. For permanent cut-flower planting rows may be four feet apart, plants three feet apart in the row, or $3\frac{1}{2} \times 3\frac{1}{2}$ feet will be preferred by some, with new eyes two inches below the surface of the ground. Some growers plant as close as 3×3 feet, and others 4×4 feet.

Spring Shipments

Spring planted Peonies do not always give satisfactory results. (Fall is the normal season for planting Peonies).

Peonies begin growing early in the spring, therefore it is necessary to plant the roots very early.

We would suggest to our customers who wish Peonies shipped in the spring, that they place orders with us as early as possible—certainly by March tenth, and earlier would be best.

Will You Do Us A Favor?

Our catalog will be effective only when it reaches the hands of those who are potential buyers of Peonies.

In case you happen not to be interested in Peonies at this particular time, we would deem it a considerable favor if you would assist us by passing this Catalog along to someone who might be interested. Thanks!



Ten Per Cent Discount

ON EARLY ORDERS FOR FALL SHIPMENT

Early orders are a benefit to both buyer and seller, so as a special inducement, we are offering to our customers

A DISCOUNT OR TEN PER CENT

from catalog prices, on all orders accompanied by remittance in full, which reach us on or before August 15th.

HARMEL PEONY CO.
BERLIN, MARYLAND